AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Eric Johnson

tones

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tones

Soulful Terrain

By Eric Johnson

8va
Gb5
Eb5
Gb5
1.
Eb5

2.
C
C5
Ab5
C5
Ab5
Gtr. 1
mf
*Gtr. 2
loco
*with added gain

Gtr. 3: w/ Fill 1, 3rd time only
(cont. in notation)
C5
Bb5
Ab5 IV
Bb5
Eb5
f
Gtr. 3
Gtr. 2
divisi
w/ bar

Fill 1
Gtr. 3
f
full

D

Gtr. 3 (dist.)

(E♭5) A♭5 G♭5 G♭6 A♭sus4 A♭5 E♭5 A♭sus4 A♭5 G♭5 G♭6 A♭sus4 A♭5 E♭5

w/ bar

Gtrs. 1 & 2

E
Gb5
Eb5
Gb5
Eb5
8va
Gb5
Eb
Gb5
Eb5
8va
Gb5
Eb5
Gb5
Eb5
8va
Gtr. 3 w/ Fill 2
D.S. al Coda 1
Gb
Eb
Gb5
C5
Gtr. 1
8va
*Gtr. 2
loco
*With added gain
Fill 2
Gtr. 3
8va
mf
w/ bar
*wedges indicate volume swells w/ gtr.'s volume knob.

Coda 1

F Guitar Solo

Gb5 Ab5 Bb5/F Gb

Gtrs. 1 & 2

Gtr. 3

ff

w/ wah-wah

A5 Eb5/Bb Bb5/F

full full full full full full full

Gb5 A5 Eb5/Bb

full full full

wah off

Gtr. 2: w/ Rhy. Fig. 2, 6 times, simile
Ab Gb5 Ab5 Eb5 Ab5 Gb5 Ab5 Eb5 Ab5 Gb5
8va
loco
ff
w/ bar
full
w/ bar

Ab5 Eb5 Ab5 Gb5 Ab5 Eb5 Ab5 Gb5

Ab5 Eb5 Ab5 Gb5 Ab5 Eb5
Gtrs. *1 & 2
w/ bar
*Gtr. 1 at ff dynamic level w/ added gain.

Ebsus4
Gtr. 3
8va
loco
fdbk.
w/ fading delay effect

Friends

By Eric Johnson

* Bass notes of chords played by bass gtr. when not by gtr.

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Fsus4/G Gsus4
Fsus4/G Gsus4 F5
Fsus4/G Gsus4
Gm F/G
Stay
Life,
be - side me
all of my
now,
life,
though night and
I've got a
let ring
let ring

Fsus4/Bb Gsus4/Bb
Fsus4 Gsus4/A F5
Fsus4/G Gsus4
Fsus4/D Bbsus4/Eb Bb
day,
friend,
ooh,
ooh,
might slip a - way.
I'm turn - in' to.
Al - ways with
Al - ways with
mf
let ring
let ring

Rhy. Fill 1
Gtr. 2
mf
let ring

Chorus
Cm7
Dm7
Gm
Fsus4/E♭ F/D
you, ___ there I ___ will be. ___ Where you _ might
Rhy. Fig. 1
mf

Gtr. 2: w/ Fill 1, 2nd time; w/ Fill 3, 3rd time
Cm
Fsus4
Gm
B♭sus4/E♭ B♭
go, ___ I'll be there, _ too. ___ I have _ in
End Rhy. Fig. 1

Fill 1
Gtr. 2 (dist.)
mf
1/4
full
1/4

Fill 3
Gtr. 2
mf
1/4
full
1/4

Gtr. 2: w/ Fill 2, 2nd time; w/ Fill 4
Cm7
Dm7
Gm
Fsus4/Eb F/D
you,
such a good friend.
I have in
Friend like as
let ring

1.
To Coda
Cm
Fsus4
Fsus4/G Gsus4
Fsus4/G Gsus4
G9sus4
you, such a good friend.
you, there is no
mp
let ring
let ring

Fill 2
Gtr. 2
mf
1/2

Fill 4
Gtr. 2
mf
1/2

Gtr. 4
Gtr. 1
D.S. al Coda
B♭sus4/E♭ B♭
Al - ways with
w/ clean tone & echo

Coda
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, last 2 meas. only
Gtr. 1: w/ Rhy. Fig. 1
Gm
B♭sus2/E♭
B♭
Cm7
end.
Gtr. 2
8va
mf
f
1/2
full
full
Dm7
Gm
Fsus4/E♭ F/D
8va
15ma
A.H.
1 1/2
rake
pitch: F
Cm
Fsus4
Gm
8va
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas. only
B♭sus4/E♭ B♭
Cm7
Dm7
8va
loco
1/4
full
full

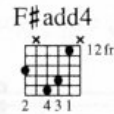
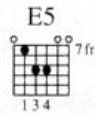
Gm
8va
Fsus4/E♭ F/D
Cm
full

Outro
Gtr. 2 tacet
Fsus4
Gm
N.C.
Fsus4/G Gsus4
8va
15ma
Gtr. 1
loco
mp
1/2
P.H.
let ring
pitch: G

Fsus4/G Gsus4
G9sus4
Fsus4 Gsus4
Gm F/(G) G5 F5/(G)
Fsus4 Gsus4
let ring
let ring
let ring

Fade Out
Fsus4 Gsus4 G9sus4
Fsus4 Gsus4
F/C (Fadd9) N.C.
You're such a good friend.
Gtr. 2
let ring
let ring
w/ bar
full
fdbk. -1
-1
-1
A.H.
pitch: C D C D C D C D C D

Emerald Eyes

By Eric Johnson and Jay Aaron

E/F♯
B6/C♯
F♯
B/E
I be-gin to think of you.
But I know a dream it's

G♯m7
F♯add 4
Gtr.1: w/ Rhy. Fill 1
B/E
E
F♯
B
on - ly, I'm a fool.
8va
Gtr. 2
End Rhy. Fig. 1
fdbk.
w/ bar
ptich: F♯

Verse

Gtr. 1: w/ Rhy. Fig. 1
G♯m7(11)
E/F♯
2. Some-one said that you'd be long gone,
an' not to waste my time on
Gtr. 2
loco
w/ bar

Rhy. Fill 1
Gtr. 1

Gtr.1: w/ Rhy. Fill 2
B6/C♯
F♯
B/E
G♯m7
F♯add 4
B/E
E
you.
I see you ev - 'ry day in sun-shine, I'm a fool.
8va
loco
mf w/ clean tone
full 1/2
* Bend ③ with ②.

Interlude
Gtr. 1 tacet
F♯
B
N.C. (G♯m7)
Am I the fool to you?
w/ dist.
fdbk.
w/ bar
pitch: G♯

Rhy. Fill 2
Gtr. 1

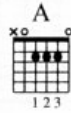
Chorus
F#add4
B
C#m7(11)
Esus2
Asus4
B/C#
F#7sus4
Oh, yeah.
Em - 'rald eyes, I see you some-where.
Why your eyes so
Gtr. 1
Rhy. Fig. 2
let ring
Gtr. 2
Gtr. 3: w/ Fill 1, 2nd time
B/E
E
blue?
Love can be like hold - in' your breath. Is
Gtr. 3 (dist.)
mf
Gtr. 2
* Fill 1 replaces Gtr. 3 on D.S.
Fill 1
Gtr. 3
TAB

To Coda
E5
Gtr. 2
B/C#
F#sus4
B/E
E
F#/E
E
that _ the way ___ fools do?
Way _ fools ______
Gtr. 1
End Rhy. Fig. 2
let ring
8va
Gtr. 3
Gtr. 2
F#add4
Verse
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
B/E
E
G#m7(11)
E6/9
do. _____
3. I have-n't time to talk a - bout it, _
8va
Gtr. 3
fdbk.
w/ bar
-1/2
-1/2
sim. w/ bar

Gtr. 3 tacet
* B/F#
B6/C#
F#
B/E
(but) I ad - mit I've been a fool.
Though I should - n't think a -
Synth. strings arr. for gtr.
Gtr. 2
* B/F# replaces E/F# in Rhy. Fig. 1
Interlude
Gtr. 1 tacet
G#m7
F#add4
Gtr. 1: w/ Rhy. Fill 1
B/E
E
F#
B
F#
N.C.
(G#m7(11))
bout it, I need you.
Can't stop the feel - ing.
Am I the fool to you?
fdbk.
w/ bar
pitch: G#
8va
Kybd. arr. for gtr.
pitch: G#
C#
Guitar Solo
(G#m7(11))
(B/F#)
D.S. al Coda
loco
w/ bar
pitch: B

Coda
Gtr. 2: w/ Rhy. Fill 3, 2 times
B/E E F#/E E B/E E F#add4 E
do?
Gtr. 3
full
Gtr. 1
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 2
B C#m7(11) Esus2 Asus4 B/C# F#7sus4 B/E E
Em - 'rald eyes, I see you some - where. Why your eyes so blue?
Gtr. 3
B C#m7(11) Esus2 Asus4 B/C# F#7sus4
Gtr. 2: w/ Rhy. Fill 3
B/E E
Love can be like hold - in' your breath. Is that the way fools do?
Rhy. Fill 3
* Gtr. 2
Kybd. arr. for gtr.
* played by Gtr. 1, 2nd & 3rd times

Off My Mind

By Eric Johnson

Dsus4/A
Csus4
C
Used to be a part of me, but now the ta - ble's turned and this I know.
I can feel the mag - ni - tude. Con - fu - sion, that keeps hold - ing me to you.
Gtr. 1: w/ Rhy. Fill 1, 2nd time only
Dsus4
Csus2
Gsus2
8va
1st time only:
A.H. w/bar
- 1/2
Bridge
Gtr. 2
A
G
A
G
1.,2. Ev - 'ry time I think of you, it's o - ver, un - der, side - ways down. No
3. Ev - 'ry time I think of you, it's
let ring
Rhy. Fill 1
Gtr. 1
8va
T.H.
neck vibrato
T.H.

Gtr. 2 tacet
A G D5 A5 G5
mat - ter what I try to do. Try to get you off my mind,
o - ver, und - der, side - ways, down. I've got to get you off my mind,

Chorus

N.C.(D) G D5 F/A C5 N.C.(D) G D5 F/A C/G
Bkdg. Voc. Fig. 1
End Bkdg. Voc. Fig. 1
off my mind.
(Got to get you off my mind.)
mf
w/bar

1.
To Coda
Gtr. 2: w/Fill 1, 2nd time only
w/ Bkgd. Voc. Fig. 1
N.C.(D) G D5 F/A C5 N.C.(D) G D5 F/A C/G
(I) can't get, a - get you off my mind.
w/bar

2.

Guitar Solo

N.C.(D) G D5 F/A C/G F/B♭

Gtr. 2 (dist.)

*Reverse tape effect *mf*

*Gtr. 2 recorded backwards

Gtr. 1

F/(B♭) C N.C.(D) G/B D/A F/A C5

f

1/2

Rhy. Fig. 1

mf

N.C.(D) G/B D/A F/A C/G

Gtr. 1: w/Rhy. Fig. 1, 3 times

N.C.(D) G/B D/A

1 1/2 full

End Rhy. Fig. 1

N.C.(D)G/B D/A
F/A
C5
N.C.(D) G/B
D/A
w/out reverse envelope
full
full
1/2

F/A
C/G
8va
N.C.(D)
G/B
D/A
full

D.S. al Coda
F/A
C5
N.C.(D) G/B
D/A
F/A
C/G
And
loco
8va
full
2
even release

Coda
w/ Bkgd. Voc. Fig. 1
N.C.(D) G
D5
F/A
C/G
w/ Lead Voc. ad-lib
G/D
D5
F/A
C5
w/bar

G/D
D5
F/A
C/G
G/D
D5
F/A
C5
N.C.
full
D7(no3rd)
F/A
C/G
D7(no3rd)
N.C.
(Get you off my mind.)
Get you off my mind.
let ring
D7(no3rd)
F/A
C/G
D7(no3rd)
N.C.
(Get you off my mind.)
let ring
G/B
D/A
F/A
C/G
G/B
D/A
F/A
C/G
Get, get get you off my, get, get, get you off my

accel.
A tempo
poco rit.

A tempo
poco rit.
A tempo
poco rit.

poco rit.
Harm.
A tempo
poco rit.
Rubato
poco rit.

accel.
let ring
rit.
let ring
(8va)
loco
rit.
Harm.
8va
i m i m i m i m i m i i m i m
p p p p p p p p
*H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H.
let ring
H.H. H.H. H.H. H.H.
rit.
* Harp-style harmonics (à la Lenny Breau). Finger note in parenthesis and touch note w/ tip of index finger (i) while simultaneously plucking w/ thumb (p). Middle finger (m) plays interspersed fretted notes.
slightly faster
rit.
H.H.

Trail of Tears

By Eric Johnson, Carla Olson and Stephen Barber

G
A/G
G/A
A
E5
mean-ing of e - qual - i - ty.
and now I know.
Gtr. 2
w/clean tone
mf
P.M.
7 9 7 9 0 12 9
7 9 7 9
7 7 5 5 9 9 5
Gtr 2 tacet
Gtr 2: w/Fill 1, 2nd time only
G
A/G
G/A
A
E5
D/F#
We will nev - er hide in shame, but for - ev - er guard the flame.
Writ-ten with the words you tell, stor - ies, a les - son in life
7 9 7 9 0 12 9 10 9
7 9 7 9
Chorus
G
A/G
G/A
A
N.C.(G)
(A)
(Bm)
Bm(add4)/D
Burn-ing for e - tern - i - ty.
from long a - go.
you.
Hun - dreds of nights,
Rhy. Fig. 1
mf
let ring
7 9 7 9
7 9 7 9
4 2 4 2 0 4
2 4 2 0 3 4 (4)
Fill 1
Gtr. 2
w/bar 1/2
let ring
T
A
B
5 2 0 0 (0) (0) 3 2

N.C.(G)
(A)
(Bm)
Dsus2
N.C.(G) (A)
(Bm)
Dsus2
oh, my bod-y cries a trail of
let ring
1.
N.C.(G)
(A)
(Bm)
D5
tears.
End Rhy. Fig. 1
2.
N.C.(G)
(A)
B5
tears.
Bridge
G
D/F#
D
G
Hold on, hold dear.
* 8va
Gtr. 2
Gtr. 1
divisi
* Gtr. 2 only
G
D/F#
D
Bm
The time is near,
loco
* 8va
*Gtr. 2 only.

Gtr. 2 tacet
N.C.(G5) (B♭maj7no3rd) (G7no3rd) (D7no3rd)
when you'll know why
8va
loco

G D/F# D
the spi - rit

Chorus
Gtr. 1: w/Rhy. Fig. 1, 1st 7 meas. only
N.C.(G) (A) (Bm) Bm(add 4)/D (G) (A) (Bm) Dsus2 (G) (A)
flies. Hun - dreds of nights, oh, my bod - y cries

Interlude
Half-Time Feel
(Bm) Dsus2 (G) (A) B5
Gtr. 1
w/ dist.
a trail of tears. A trail of
Gtr. 2
w/ dist. & wah-wah

B5
G5
tears.
F#5
8va
wah off
full
loco
End Half-Time Feel
Guitar Solo
Gtr. 1: w/Rhy. Fig. 1, 2 times
N.C.(G)
(A)
(Bm)
(G)
(A)
(Bm)
*Played ahead of the beat.
w/bar
(G)
(A)
(Bm)
(G)
(A)
(Bm)
8va
loco
w/bar

(Bm)
(G)
(A)
8va
(Bm)

(G)
(A)
(Bm)
Verse
G
A/G
Gtr. 2 tacet
D5/A
A5
3. Child-ren car - ried on your back
8va
loco
Gtr. 1
loco
mf
w/clean tone
full
1 1/2

E5
D/F#
G
A/G
D5/A
A5
driv-en through the wind and cold.
How have you be - come so

E5
Gtr. 2 tacet
G
A/G
D5/A
A5
few?
But in the end, oh, I will see,
Gtr. 2 (clean tone)
mf
Gtr. 1
divisi

D.S. al Coda
E5
D/F♯
G
A/G
D5/A
A5
your spir - i - tual lib - er - ty.
For - ev - er to be with

Coda
Gtr. 1: w/Rhy. Fig. 1, last 2 meas. only
(G) (A) (Bm) D5
Gtr. 1: w/Rhy. Fig. 1, 1st 6 meas. only
(G) (A) (Bm) Bm(add4)/D
tears. The spi - rit flies. Hun - dreds of nights,
Gtr. 2
mf w/dist.
1/4

(G) (A) (Bm) Dsus2 (G) (A) (Bm) Dsus2
oh my bod - y cries a trail of
1/2
1/2

Gtr. 1: w/Rhy. Fill 1
(G) (A) (B5)
Gtr. 2 tacet
Bridge
G D/F♯ D G
tears.
Hold on, hold dear.
Gtr. 1
mf

G
D/F#
The time
8va
loco
Gtr. 2
Gtr. 1
divisi
19 17 14 16
19 17 19
14 16
7 7 5
5 7 4
4 5 3

D
Bm
is near
8va
loco
7 7 5
3 4 2
19 17 14 16
19 17 19
14 16

G
D/F#
D
G
when you'll know why
8va
loco
7 7 5
5 7 4
7 7 5
4 5 3
19 17 14 16
19 17 19
14 16

Rhy. Fill 1
Gtr. 1
let ring
T
A
B
4 2 4 2 0 0 4 4

Half-Time feel

G D/F# D B5

the __ spi - rit __ flies.

Gtr. 2

Gtr. 1

divisi

Gtr. 3 (clean)

mf

N.C.(Bm11)

Gtr. 2

Gtr. 1

Gtr. 3

mp
8va
loco
fdbk.
pitch: A
B
A
F#

Gtr. 2 tacet

Gtr. 1

fdbk.

pitch: F♯

Gtr. 3

Gtr. 1

f

fdbk.

f

pitch: B

Segue to "Bristol Shore"

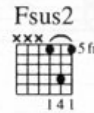
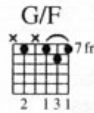
Gtr. 3

mp w/clean tone

A.H.

let ring

Bristol Shore

By Eric Johnson

Intro

Moderately Fast Rock ♩ = 154

𝄋 **Verse**

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

C^6_9 — G^6_9 — Asus4

1. There's a place ___ I dream of ___
2. Nep - tune World ___ she loves most ___ with
3. There's a light ___ shin - ing near ___

C^6_9 — G^6_9 — Asus4

far a - way. ___
o - cean breeze. ___
off the bay. ___

Gtr. 3: w/ Fill 3, 2nd & 3rd times

C^6_9 — G^6_9 — Asus4

There's a girl ___ liv - ing there ___
She pro - tects ___ the Tri - dent Coast ___ and
Through the si - ren ___ winds I hear ___

Gtr. 2: w/ Fill 2

C^6_9 — G^6_9 — Asus4

by the bay. ___
sev - en seas. ___
that girl say. ___

Bridge

Csus 2/4 — G5 — G5/A — G7/B

She works at sea for the land pro - pri - e ty.
'Till she re - turns I must find some - where to go.
Soon we will meet, there will be an - oth - er time

Gtr. 1

play repeats simile

tacet first time

Gtr. 2

f

Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times only

Csus 2/4 — G5 — Gsus4/A — Gsus4/B

It's her du - ty, when they call she's got to go.
She's been de - layed at the Gulf of Mex - i - co.
that we con - nect. Let it be an - oth - er time.

full

Chorus
Half-Time Feel
Fadd9
G7sus4
A7
Dm7
C/E
Oh, now I'm
Oh, I've been
Oh, I'll be
wait - ing for you
soon a - gain we'll meet.
soon you will ar - rive
keep an o - pen door
To Coda 1
To Coda 2
Fadd9
G7sus4
A9
Gsus4
Yes I've been hop - ing for you.
I want to re - treat to Bris - tol
Un - der - neath the sky at Bris - tol
There be - side the sea at Bris - tol

D.C. al Coda
(no repeat)
Double-Time Feel
Csus4
G5
Shore.
Shore.
Shore.
Coda 1
Double-Time Feel
Csus4
Oh, at Bris - tol Shore.
Oh,
oh.
Bris - tol
Bris - tol Shore
Gtr. 2
8va
mf
f
fdbk.
pitch: G
Gtr. 1

G/F
Gtr. 3
Fsus2
G/F
Guitar Solo
G/A
F
Dsus4
Dm
B♭maj7
F

G/A
Fsus4
8va
Dsus4
Dm
loco
Fm9
F5
G5
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 2 times
C6/9
G6/9
Asus4
Gtr. 3
* Koto style
* Right hand's index finger taps and releases note. Right hand's thumb assists tap by plucking the appropriate string.

C 6/9
8va
loco
G 6/9
Asus4
let ring
let ring
D.S. al Coda 2
C 6/9
G 6/9
Asus4
Coda 2
C 6/9
G7
G7/A
G7/B
Shore.
Let it be an - oth - er time
Gtr. 2
mf
fdbk.
pitch: G
Gtr. 1
let ring throughout

C6/9
G7
Am7
G/B
that we con - nect.
Let it be an - oth - er door
full
Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be there wait - ing for you.
8va
1/2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2, 10 times, simile
Yes I've been hop - ing for you.
Gtr. 2

Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be wait - ing for you.
8va
full
Lord knows I'm hop - in' for you.
loco
Gtr. 3
Gtr. 2
divisi
ff
Gtr. 3 tacet
f
1/2
w/ Voc. ad Lib.

Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
8va
15ma
P.H.
I'll be there wait - ing for you and
loco
I'll be there hop - ing for you.
I'll be wait - ing for you.

Fadd9
Gsus4
Gtr. 2 tacet
Fadd9/A
Gsus4
I'm on - ly hop - ing for ___ you.
Down at Bris - tol
8va
Gtr. 2
(20)
Gtr. 1
Gtr. 3: w/ Fill 1
Asus4
Shore.
Gtr. 3 8va
loco
H.H.
let ring
koto style
Outro
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Asus4

C6/9
8va
G6/9
Gtr. 3: w/ Fill 1
Asus4
loco
H.H.
let ring

C6/9
G6/9
Asus4
(fret noise)

C6/9
8va
G6/9
Gtr. 3: w/ Fill 1
Asus4
loco
H.H.
let ring

C6/9
G6/9
Gtr. 2
rit.
let ring
Gtr. 1
rit.
Harm.

Zap

By Eric Johnson

8va
f w/ dist.
B Double-Time Feel
N.C.(B♭5)
(F5)
1., 3.
(B♭5)
(F5)
2.
(B♭5)
(F5)
4.
(B♭5)
(F5)
C Half-Time Feel
N.C.(Am)
(B♭)
(Dm)
(B♭)

D Double-Time Feel

End Half-Time Feel

Gtr. 2: w/ Fill 1, on D.S. repeat only

(F5) N.C.(B♭5) (F5)

(B♭5) (F5) 1. 2. *To Coda* ⊕

E

N.C.(B♭5) (F5) (B♭5)

full full

⊕ Coda

F
F5
Eb5
F5
Rhy. Fig. 1
Gtr. 1
Eb5
F5
full full
full
1/2
11
11
(11)
9
10
10
(10)
11
11
(11)
10
10

F5
Eb5
F5
Eb5
C5
Gtr. 2 tacet
End Rhy. Fig. 1
Gtr. 3 (dist.)
mf
Gtr. 2
divisi
P.H.
full full
full
11
11
(11)
9
10
(10)
13
11
11
(11)

G
Bass Solo
(Gtrs. tacet)
Bbsus4
12
Gtr. 3
pp
mp

Rhy. Fig. 2
let ring throughout

8va
loco
full
1 1/2
1/4

8va
1 1/2
hold bend
grad. release
loco
1/2

8va
loco
* Played ahead of the beat.
full
1/2
1 1/2
1/4

J Half-Time Feel
N.C.(Am)
(B♭)
full
End Half-Time Feel
(Dm)
(B♭)
8va
N.C.
loco
K Double-Time Feel
N.C.(B♭5)
(F5)
(B♭5)
(F5)
(B♭5)
(F5)
(B♭5)
(F5)
full
full
full
full
full
full
* (B♭5)
(F5)
(B♭5)
(F5)
* Low mix gtr. 2 enters ad. lib w/ bar.
(B♭5)
(F)
Free Time
fdbk.
pitch: A

Victory

By Eric Johnson, Roscoe Beck and Tommy Taylor

(F)
1.
Dm7
Gm7sus4
w/ bar
2.
(Dm)
(F/C)
Gm11
To Coda 1
C
N.C.(C)
* "Koto picking"
1/2
* Pick on fretboard close to where each string is fretted.
Gtr. 2: w/ Fill 2
(Gm)
(B♭)
(C)
(Gm)
D.S. al Coda 1
(take repeat)
(B♭)
(C)
Fill 2
Gtr. 2 clean 8va
mf
H.H.
let ring
T
A
B

Eb6/9
8va
loco
F5
Gm7
8va
Eb6/9
8va
F5
Gm7
8va
Eb6/9
full
Gtr. 2 tacet
Ebsus2
loco
N.C.
(F)
Eb
N.C.(Cm)
Bb
Eb
N.C.
(F)
(Eb)
8va
1/2
1/2
1/2
1/2
loco

D.S.S. al Coda 2
(take first repeat)
(C)
w/ bar
Coda 2
F
Gtr. 2: w/ Fill 2
(B♭)
(C)
Gtr. 2: w/ Fill 3
Gm
G
N.C.
(C)
N.C.(F)
Gtr. 1: w/ Rhy. Fill 1, 5th time only
1., 3.
(Dm)
(F/C)
(B♭)
2.
Dm7
Gm11
w/ bar
Rhy. Fill 1
Gtr. 1
T
A
B

4.
Dm
F/C
B♭
C
5.
N.C.(Dm)
(F/C)
(B♭)
6.
Dm
F/C
B♭maj9
w/ bar
H
Gtr. 1: w/ Riff B, 8 times
N.C.(F)
Gtr. 2
(C/E)
(Dm)
(F/C)
(B♭)
(F)
(C/E)
(Dm)
(B♭)
(C)
(F)
(C/E)
(Dm)
(F/C)
(B♭)
Riff B
Gtr. 1
TAB

F
(cont. w/delay)
(C)
(B♭)
pp
let ring
H.H.
Gm
w/ bar
full
* Bass arr. for gtr.
8va

NOTATION LEGEND

Eric Johnson

tones

soulful terrain

friends

emerald eyes

off my mind

desert song

trail of tears

bristol shore

zap

victory

HAL•LEONARD